

Galerie FRANK VAN CRAEN

EXPO INVITATION



Saturday 24.10 & Sunday 25.10 from 12h - 18h
Address: Eglantierlaan 3 - 2020 Antwerp

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'LUKWAKONGO' mask, h.11,5 cm, LEGA people, D.R.Congo

Provenance:

Anonymous seller 1969

Anonymous seller 1997

Werner Muensterberger, New York City, NY, USA

Clamra Celestin, New York, USA

Private collection, Belgium

Auctions:

Christie's, London - 2 december 1969, lot 22

Sotheby's, New York - 5 february 1997, lot 636



'BUTI' figure, TEKE people, h.23cm, Congo Brazzaville

Provenance:

Colonial collection, Lyon, France

Coll. Udo & Wally Horstmann, Zug, Switzerland

Adrian Schlag, Brussels, Belgium

Coll. Dr Helga Redlich, Gelsenkirchen, Germany

Coll. Ingo Evers, Bonn, Germany



'ONIEDJO' mask, URHOB0 people, h.34cm, Nigeria

Provenance:
Coll. Jean-Paul Villain, Paris, France
Private collection, The Netherlands





A close-up photograph of a dark, heavily textured sculpture, likely made of wood or metal, showing a face with a prominent green eye. The surface is rough and aged, with various shades of brown, black, and green. The lighting is dramatic, highlighting the textures and the green eye.

'NKISI' figure, h.29cm, SONGYE people, D.R.Congo

Provenance:

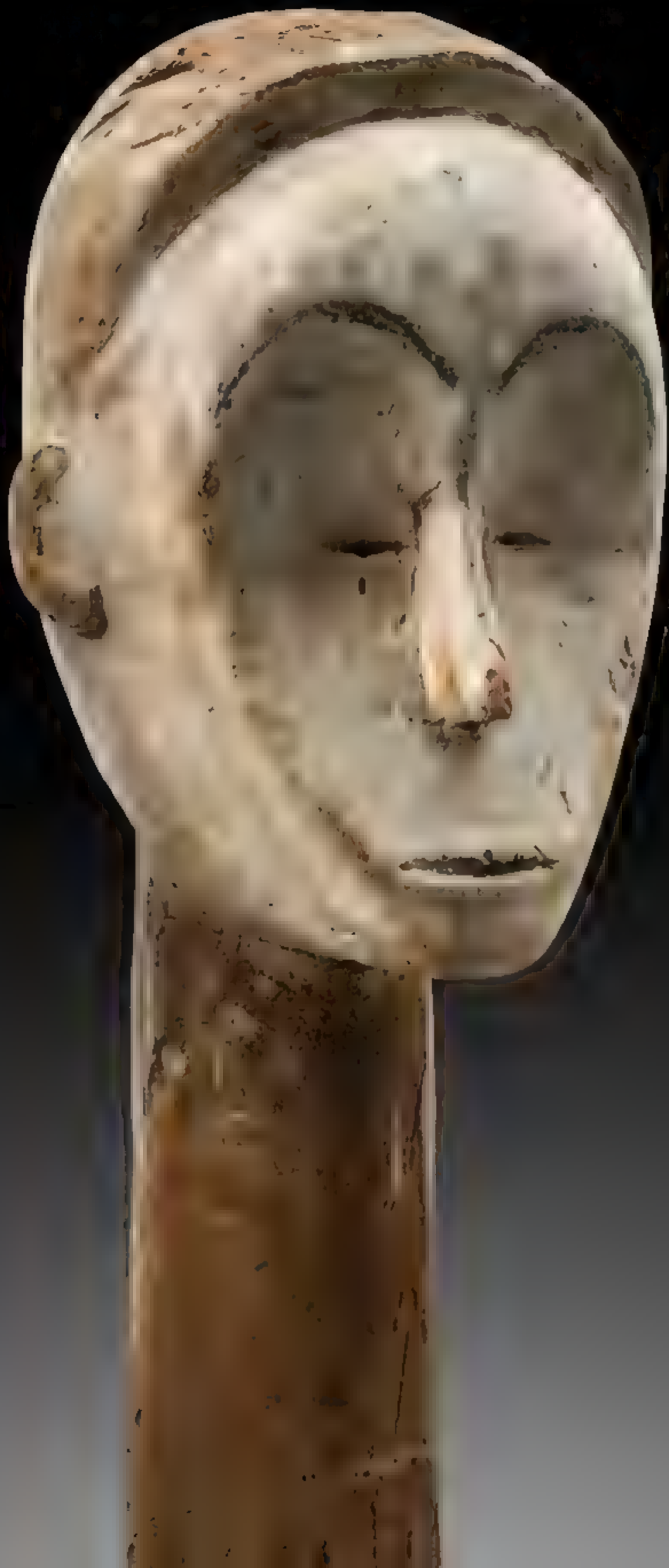
ex. Fily Keita, Los Angeles

Private collection, The Netherlands



Reliquary head
'Añgokh-Nlô-Byeri' (whole head of ancestor), FANG people, Gabon
h.47cm (head h.23cm)

Provenance:
Collected 1920 in the village of Mella in the Chrystal Mountain area of Gabon.
Private French collection since 1920
Marceau Rivière 1989
Private Belgian collection.



SHANGO staff, h.41cm, YORUBA people, Nigeria

Provenance

Collected in Nigeria by Willem E. Geyskens late 1960's
Private Belgian collection



Guardian figure, h.25cm, stone, NEPAL

Provenance:
Adrian Schlag, Brussels, Belgium
Private collection, The Netherlands





DATE: 11/01/2016

Provenance:

nce (until 2016)

sels, Belgium





YEMES War Shield, h.189cm, ASMAT people, Papua New Guinea

Provenance:
Private collection, 1960; Antwerp, Belgium



Bronze/brass figures, TEKE people, Congo Brazzaville

1. h.16,9cm
Ex Rooul Lehuard, Arnouville, France
Ex Alain Lecompte, Paris, France

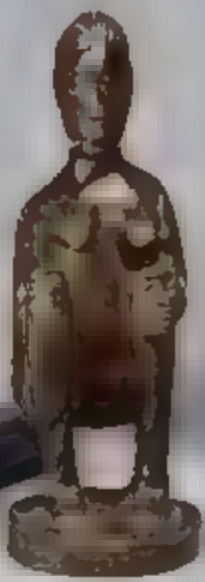
2. h.11,4cm
Ex colonial collection, France

3. h.19,3cm
Ex Rooul Lehuard, Arnouville, France
Ex Abia Tineh Volta, France

4. h.16,9cm
Ex colonial collection, Lille, France

5. h.15,3cm
Ex Rooul Lehuard, Arnouville, France
Ex Alain Lecompte, Paris, France

6. h.15,6cm
Private collection













SHANGO ALTAR STOOL, h. 65cm, YORUBA people, Nigeria

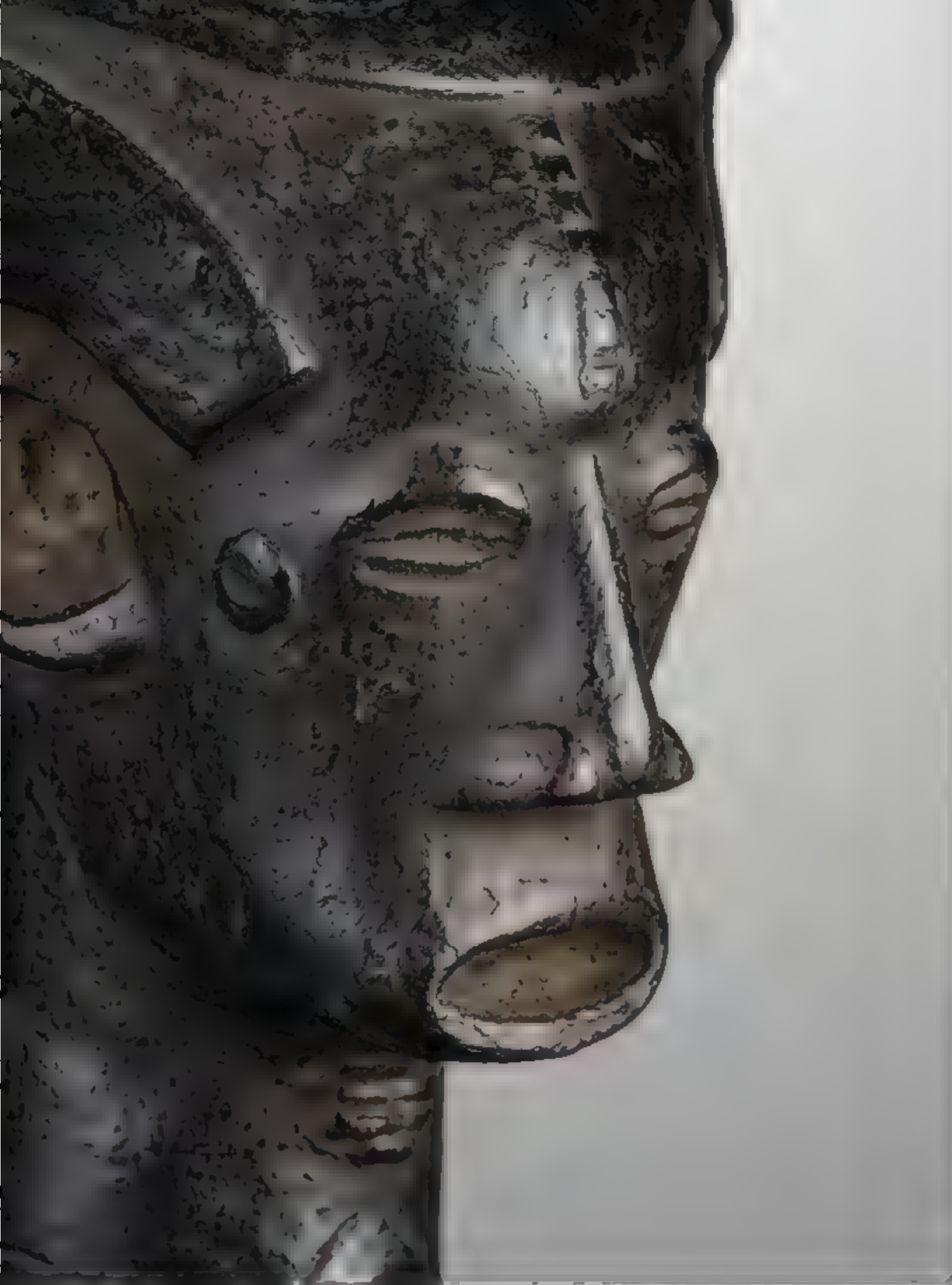
Provenance:
Private Belgian collection



'BOCCIO' figures, h.53 & 48cm, FON people, Republic of Benin

Provenance:
Private collection, France
Private collection, Belgium





MORTAR, h.14,7cm, KUBA people, D.R.Congo

Provenance:
Collected by a Belgian officer ca. 1900
By descent through the family, 1985
Private collection, Brussels, Belgium



EDAN staffs OGBONI society, h.15,3cm, YORUBA people, Nigeria

Provenance:
Field collected by Willem E. Geyskens late 1960's
Private collection Belgium





BUT figure n. 29cm, TEK





TERACOTTA figure, h 24,5cm, YORUBA people, Nigeria
Modakeke Village, Osun State

Provenance: private collection, France



KANTANA nosl. 1 65cm MAMA people Nigeria

REFERENCE

Project Collection 5-11-1991







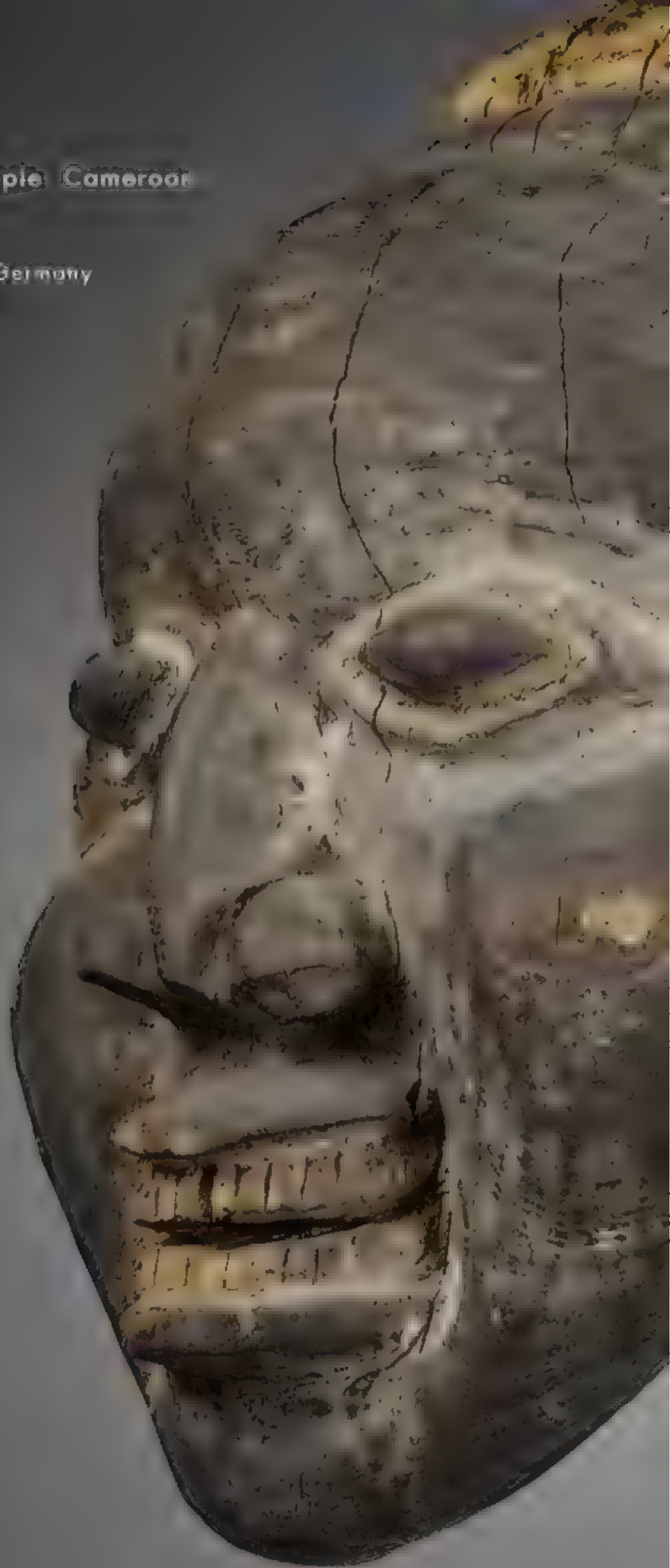


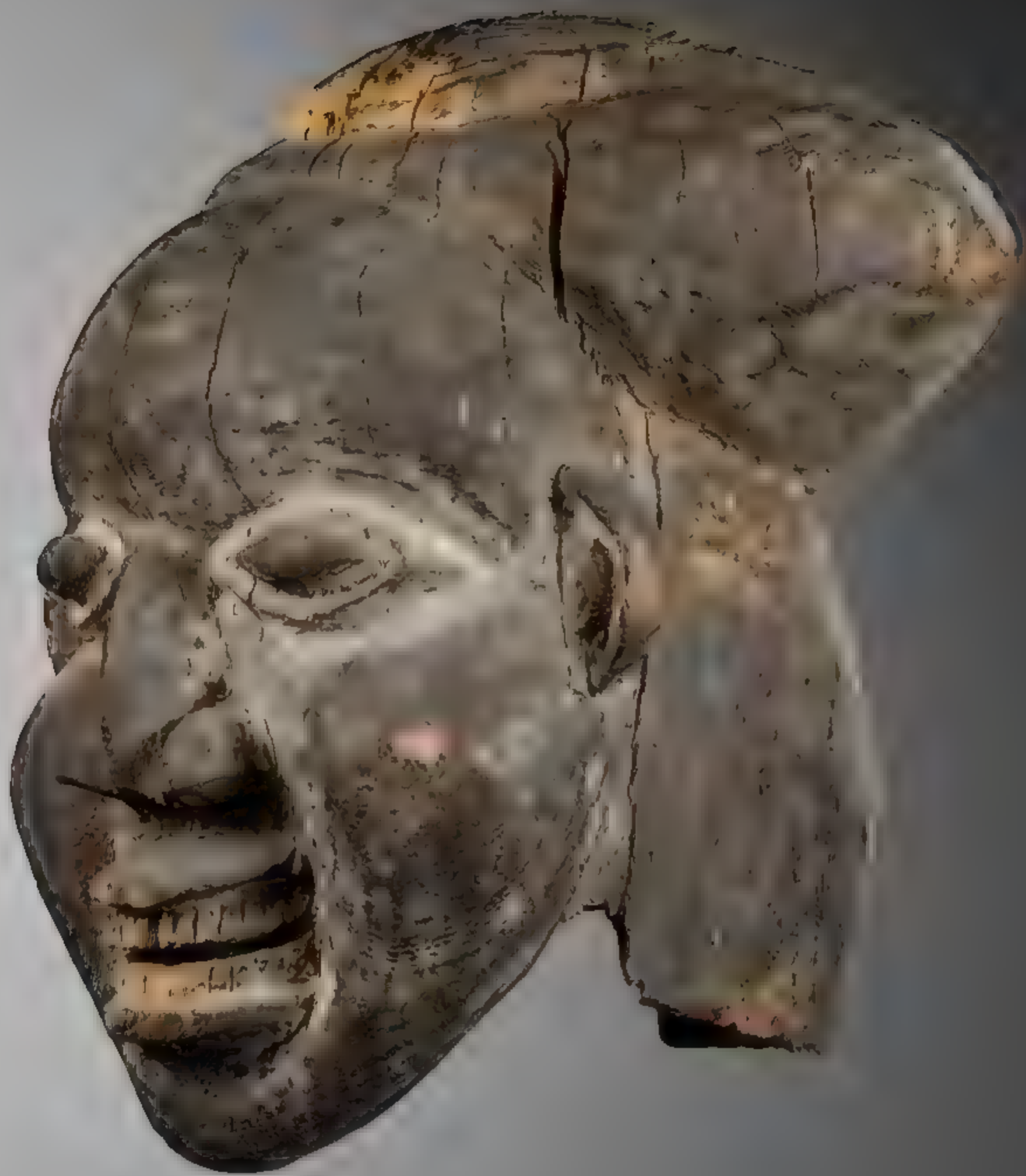
HELMET MASK h. 38cm TIKAR people Cameroon

Provenance:

Collected in situ by Friedrich Harrung, Germany

1914 Abong-Mbang area Cameroon









MASK, h.31 x 24cm, TABWA people, D.R.Congo
Animal skin, textile, beads, feathers

Provenance:
Private collection, Germany
Private collection, Belgium



SHANGO staff, h.47cm, YORUBA people, Nigeria

Provenance:
Private Belgian collection



STAFFS, h.61, 65, 57cm, MAKONDE/MAKUA people, Tanzania

Provenance:
Pierre Dartevelle, 1990 - Brussels, Belgium

Exhibitions:
'Colour-Patina, Couleur-Patine, Kleur-Patina'
Pierre Dartevelle, 21 June 1990



PALM WINE VESSEL, h. 33,5cm, DEGHA people, Ghana

Provenance:
Private collection, Antwerp, Belgium

Exhibition:
L'Art de Manger
Musée Dapper, Paris
15.10.2014 - 12.07.2015
Exhibition catalogue page 15



'BATEBA DUNONI' pendants, LOBI people, Burkina Faso



**h.10cm
Lucien Van de Velde, Antwerp, Belgium
1980 - 2000**



**h.9,3cm
Pierre Loos, Brussels, Belgium 2009**



PHOTOGRAPHIC CREDITS

Valentin Clavairolles, Brussels

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(Fang reliquary)

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